

Carmel Pine Cone

Vol. XV. No. 36
September 6, 1929

SCHOOL BELLS JANGLE

Beginning with an enrollment of 210, a faculty of thirteen teachers, and increased housing and playground space, the Sunset School bids fair to have the most successful year in its history. Eighteen more children enrolled last Tuesday than on the first day of school of 1928. This year there are four more teachers than last year. The new ones are Miss Helen Gridley of Auburn, Cal., Miss Alma Baer of Imperial, Cal., Miss Madeline Curry of San Rafael and Mrs. Edna Lockwood of Mount Shasta. Mrs. Grace Johnson a member of the faculty last year will not return owing to illness.

The playground space has been almost doubled, there are additional quarters for the shops and within a few months a new building to house the primary grades will have been completed.

Many improvements have also been made on the main building. The office has been remodeled giving an extra room to be used as a reference library. An extension has been made at the north of the building providing for more kitchen space for the cafeteria and a supply room has been made in the basement. The interior of the building has been dressed up with a fresh coat of paint and everything is as shiny and immaculate as the best-ordered home in Carmel.

The Assembly Hall, which is already too small to house the entire school at any one time will be made to do duty for the physical training classes and neat little drop tables have been placed on three sides of it where the children can eat their lunches in rainy weather.

Mr. Bardarson, the principal, spoke optimistically about the coming year. He is very enthusiastically of the high type and believes there will be a decided progress in the work accomplished. Mr. Bardarson is hoping to be able to provide increased facilities for work in the arts, so that the artistic tastes of the children can be developed along the lines that have made this community an art center.

The Board of Trustees and Principal Bardarson have given much attention to the beautification of the grounds. Since the completion of the main building a few years ago, the south entrance was terraced and planted with flowers and shrubs. These have been well cared for and the results are now highly gratifying. In the recent work of building retaining walls on the San Carlos street side for the playgrounds, a terrace has been left the full length of the grounds which

flowers, shrubs and climbing vines.

Many beautiful pines and oaks are already on the school property. In all their plans the School Board have saved every tree possible, and undoubtedly will incorporate many trees in their program of planting. Possibly the City Council would supplement this with some beautification of the curb space immediately adjoining.

The old school bell which has done duty for so many years has been given a place of honor in the grounds. It is retired for good service and is not being overworked at present as a gong system is being used in the building. However, it still sounds its 8:30 warning in the morning to good boys and girls, and is some times used at evening gatherings.

Mr. Bardarson speaks enthusiastically of the new high type of children in attendance at Sunset School.

He says: "Our school is essentially American. Our pupils give every evidence of good backgrounds and of coming from cultured and artistic homes. They are extremely individual and occasionally find it difficult to get used to discipline. However, they are intelligent and that's the main thing."

The tremendous growth of Sunset School during the last few years is evidence that Carmel is becoming more and more a village of homes; that many are moving here to get away from the artificialities of city life both for themselves and their children.

Carmel should appreciate the fine work being done by its Board of School Trustees and give them backing, encouragement and support.

COUNCIL'S MONTHLY MEET

Sometime in the near future Ross Bonham, as mayor of the village, will appoint a committee of nine tax payers and voters of Carmel to report to the City Council, after careful investigation, on what it believes to be the fair market value of "each and every parcel of land as platted within the city limits."

The quoted matter is taken from a motion passed at last night's meeting of the council—this motion seeking some means of adjusting "the recognized inequalities in values fixed by the assessment role of 1929". Recently the council brushed aside its revisions in assessments and put the whole matter back on the same basis as existed last year, pending a more equitable settlement for 1930.

It will be the purpose of this

IMRE WEISSHAUS

FINAL WEDNESDAY MORNING RECITAL OF SEASON

By Thomas Vincent Cator

Last Wednesday morning Imre Weisshaus, Hungarian pianist, was the artist to close the very successful series of recitals which have been taking place in Carmel this summer. The success of the present recitals was due very largely to the splendid efforts of Marie Gordon, who deserves no end of credit. It was through Mrs. Gordon's persuasiveness that

the internationally famous violinist, Lea Luboshutz, finally consented to open the series, an act of graciousness which has rarely been equalled anywhere—and one which was genuinely appreciated by the wonderful audience that came to hear her. In the recitals which followed, these artists were heard: Laurence Strauss, tenor; Harold Griffin, pianist; Henry Cowell, composer-pianist; Vasia Anikeef, Russian basso; Dane Rudhyar, composer, lecturer and pianist, and Imre Weisshaus, Hungarian pianist and composer.

Mr. Weisshaus proved again last Wednesday, that he is a pianist of significance. He opened the program with Bela Bartok's "For Children," a most fascinating work played with great sensitiveness and refinement of feeling. This was followed by two numbers from Zoltan Kodaly's Op. II. The subject in the "Rubato," was one of genuine beauty and the development was not lacking in effectiveness. In the "Parlando," there were many moments of Chopinesque harmonic structure, though the material was handled in a very different way from that of the famous Pole.

The "Sonatina" by Pal Kadosa had moments of brilliance, colorful flashes here and there, and it was well played.

In Mr. Weisshaus' own compositions I must confess that I was somewhat groping in the dark. They seemed to me like studies in dynamics. I admit my inability,

linoleum block by Virginia Tooker

however, to classify these works other than as explorations into the realm of rhythm and variation of tone.

Mr. Weisshaus may not like the idea, but I cannot refrain from saying that I hope he will sometime play some of the early Italian music, and some of Scarlatti, and Rameau and Matheson, and perhaps a Bach sonata for us some time. These things I know he could do wonderfully, if he would.

TRUCK TRIES TO CLIMB TREE WITHOUT RESULT

Getting off to a good start on Ocean avenue, a heavy truck that for the moment was left without a pilot, at Camino Real, rolled oceanward to land against a pine beside the Noah Whitney place at Carmelo street. The tree was uprooted, but it stopped the truck.

It was about noon Tuesday, and fortunately traffic was light. Brakes that had been properly set gave way under the pressure of gravity, and the big car started rolling away. It was making fast time, on a straight course to land in the livingroom of the Baker house, when the tree stopped it.

Complications over neglect by the truck to get a permit from the City Council to take down a tree along a road, street or public highway, are likely. This is the third or fourth automobile which has mistaken Ocean avenue for a toboggan slide.

(continued on page ten)

COURTS—Legal, Not Tennis - - - - - To Settle The Racket

A barrage of tennis balls falling along the entire front has forced Miss Mae Harris Anson into the courts—not the tennis courts—for an injunction. In the superior court of the County,

of Monterey, Miss Anson has brought suit against John B. Jordan of Pine Inn, and seeks to stop tennis play on the properties of the defendants. She asks a permanent injunction, and "for such other relief as the court may deem just in the premises."

Miss Anson alleges in the complaint that her home is next to the tennis court, and that she maintains on her property "many and divers plants, shrubs, grasses, flowers and trees for the improvement and beautification of said real property, and for the personal enjoyment and comfort of plaintiff." She alleges that the defendant, Jordan of Pine Inn, "maintains and provides in conjunction with said hotel for the entertainment and use of the guests, a certain tennis court, next to and adjacent to plaintiff's residence and home."

Furthermore, Miss Anson alleges, "that said guests of said hotel and other numerous and divers numbers of persons, with the consent and permission and sufferance of defendant herein, engage themselves in playing the game of tennis on said tennis court, do knock and throw tennis balls from said tennis court into the premises of plaintiff. That said tennis balls so knocked and thrown by said persons from said tennis court into the premises of plaintiff as aforesaid, do strike the home and residence of

plaintiff, and do alight and lodge themselves in the plants, shrubs, grasses and flowers maintained and grown by plaintiff on plaintiff's premises as aforesaid."

This condition, the complaint states, has continued since June 1, 1928; and this isn't the worst of it. These same aforesaid numerous and divers persons "do wrongfully and illegally and without the consent and permission of the plaintiff, trespass into plaintiff's premises to retake and regain said tennis balls, and do upon entering plaintiff's premises as aforesaid, trample down, step on, injure, destroy, damage, and break the shrubs, plants, gardens, and flowers grown by plaintiff."

Miss Anson believes and alleges that five hundred of said acts have occurred since the tennis court was built, and twice it was even more serious. But let the lawyers tell it in their quaint way. "Plaintiff has on two occasions been struck by said tennis balls while plaintiff was standing in her yard and enjoying the comfort, use and enjoyment of said premises, and by reason of being so struck has been rendered nervous, ill and sick, and afraid to walk in her said yard and garden for fear of being struck and injured by said tennis balls, and as a result thereof suffered great mental anguish and physical pain and has been rendered physically nervous and afraid in the reasonable free and peaceable use and comfortable enjoyment of her said property."

No temporary injunction was asked for, nor has the case been set for trial yet. John B. Jordan says that he has done his best to prevent annoyance of the neighboring property owners, even to stopping play by the younger, and supposedly less considerate, people. Hudson and Martin and E. A. Williams, Jr., are attorneys for Miss Anson.

been barred to the public while the convicts were encamped there.

Pending the letting of contracts for concrete widening of the state highway between Arroyo Grande and Santa Maria, as has been done between here and Arroyo, the state highway commission will rebuild and oil the dirt shoulders on that part of the highway.

There are a number of curves and grades on the section to be improved, which have become somewhat dangerous to traffic and the improvement of the shoulders will eliminate driving risks until wider concrete can be installed in accord with the policy of the commission to widen all the coast highway system.

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WILL GIVE OPERETTA

A pretty operetta, The Land of Chance, will be given under the direction of Mrs. M. R. Spafford, by the Sunday School children of the Japanese Church of Christ of Monterey in the Social Hall of their commodious church building, Pearl St., 8 P. M., Saturday September 7th.

A silver offering will be received for the benefit of their Christian Endeavor Society.

WORK GOES FAST ON STATE COAST ROAD

Removal of the State convict labor camp at Salmon Creek Falls, just above San Simeon on the San Simeon-Carmel highway, will not be made until next spring.

It had originally been planned to move the camp this fall, but because of the excellent progress being made on the road, it will be possible, by spring, to put the camp eight miles north of its present location, at a much better site than if the move was made this fall.

The original plan for moving the camp was made when it was not believed that the location which will be used, would be reached early enough in the spring to be available.

Moving of the camp will make Salmon Creek Falls again available for picnic parties, as it has

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SEPTEMBER'S GARDEN

The planting of bulbs can be started this month and continued through October. It is a good plan to get your Watsonia and Gladiolus bulbs in early, planting them at the back of the beds. The "Glads" should be given a place where they will face south or west, or they will bloom with their backs to you.

Plant Freesia bulbs along pathways or well towards the front of beds, and in a sunny position.

Plant them in drifts or masses so that they will bolster each other up when in bloom. They need support in masses from their own foliage.

Other bulbs that can be planted this month are Ixias, Anemones, Ranunculus, and Calla lilies. The spring bulbs can also be started. Crocus, Narcissus, Daffodils, Jonquils, and Chinese lilies come in this list. If summer flowers are still blooming in the spaces planned for the bulbs, the planting can be done in October. Do not put any fertilizer around bulbs, but bone meal and wood ashes are good to add to the soil.

Iris can be set out now. If your clumps have been in place for several years, take up the plants and divide them, breaking up the rhizomes into smaller sections at the joints, and throwing away all portions which seem in poor condition. The Spanish and Dutch Iris like a sunny position, but the English variety prefer a moist and cooler location. Do not plant the rhizomes too deep, as they like exposure to the sun. The Japanese and Siberian Iris can be planted in a very moist location, such as on the edge of a pool, as they like wet feet. Iris like lime, so if your soil is acid add lime, digging it in so that it won't cake on top of the soil.

Begin to give plenty of water to your roses for the fall blooming, and enrich the soil with well-rooted manure. Roses are heavy feeders. Spray with Bordeaux mixture for mildew, and if the leaves are being eaten by the green rose worms, use a spray of arsenate of lead.

If you have a warm sunny garden Sweet-peas can be sown now, and should bloom before Christmas. Sow the seed in a trench into which much well rotted manure has been spaded. Sweet-peas do not like a cold drafty position, and a garden with many trees is not favorable for them.

Cuttings can be started this month of Heliotrope, Pelargonium, Roses, Veronicas, Cotoneaster, Barberry, Petunias, Carnations, Camellias, Daphne, Japanese Privet, Rhododendron, Fuchsia, and Penstemon. Plant the

cuttings in sandy soil with two-thirds below the surface and one-third above, and keep thoroughly wet.

COMMITTEES NAMED

On Wednesday, August 28, at 3:40 the members of the executive board of the Monterey Union High School P. T. A. met with their president, Mrs. Jas. Hopper, and chose chairman for various committees. By the appointment of many committees it is hoped to increase attendance at P. T. A. meetings and to stimulate interest in school affairs.

LIBRARY TRUSTEES HAVE CORRECTION TO MAKE

The Board of Library Trustees would like to correct the impression given in the Pine Cone of August 23rd under the caption "Library Expenses far under estimate."

It should be understood that the fiscal year of the City is from January to January, the fiscal year of the Library is from July to July.

The item of \$4,370.52 shown in our report as cash on hand July first is to be used for expenses for the next six months to January first at which date the 1930 tax money is available.

The expenses for the first six months of our fiscal year was \$3,589.56. At the same rate for the last six months, plus the Insurance which is payable during that period, the cash on hand July first will just about take care of the expenses for the balance of the fiscal year.

HIGH SCHOOL PARENT-TEACHERS HOLD MEETING THURSDAY

On Thursday, September twelfth, at 8 p. m. at Monterey High School there will be a meeting of the M. U. H. S. Parent-Teachers Association. Mrs. Jas. Hopper, new president of the High School P. T. A. wishes all of those at all interested in the welfare of the school to realize that they are welcome to this meeting whether they have children in school or not. There are many changes, so parents and others interested in the school are urged by the president to attend this first interesting meeting, and hear what the school is doing. Galley No. 3

Mrs. Frank Hall and her son George are spending a month in Mrs. Maude Hogle's house on Eighth and Monte Verde. Mrs. Hall has been a regular visitor in Carmel and has many friends here.

TAX RATE SAME AS LAST YEAR

Carmel's tax rate for 1929 has been fixed by the City Council at \$1.30, the same as last year, although the division is different. The general fund will get \$1.00 this year, as against .95 last; the library .25 as against .30 last year; and the sand dunes .05, the same as before. The assessed valuation is \$3,218,000.00 this year.

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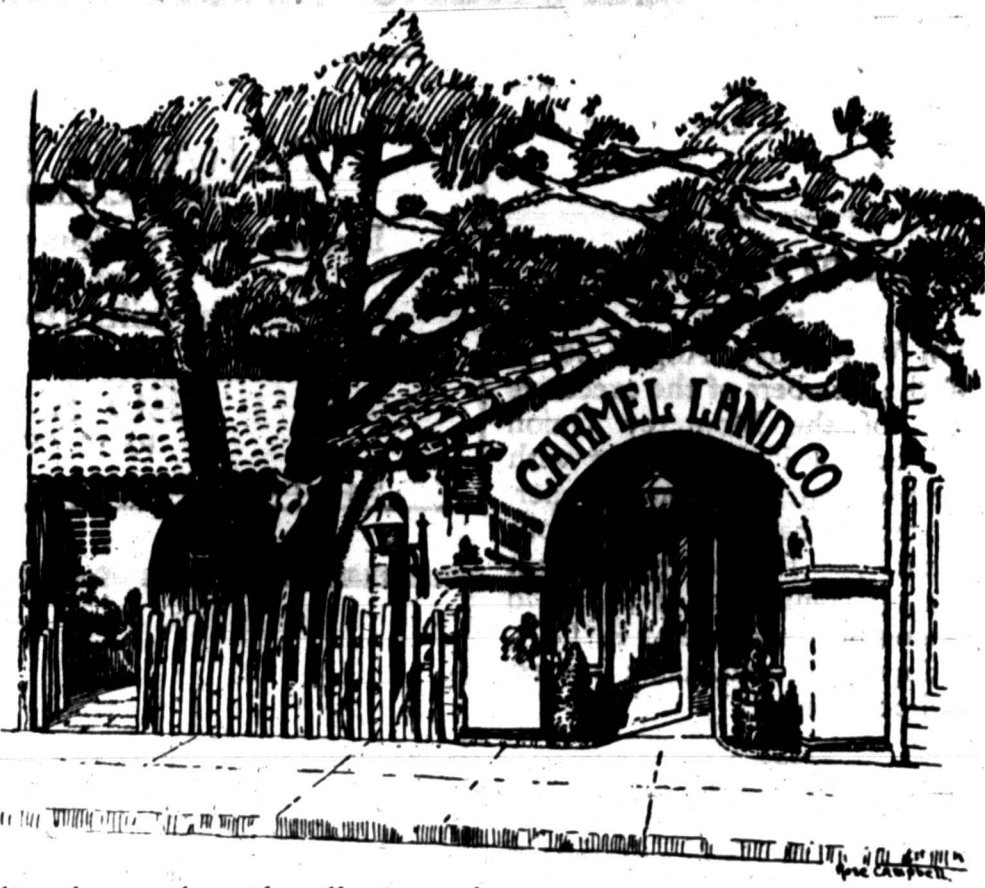
Carmel

SPANISH BULL FIGHT POSTER

A bullfight in Carmel? No, not exactly, although there's a gay and many colored poster announcing one. It is only another "artistic touch" laid on to heighten "the Spanish effect" of the Carmel Land Company office, which has just been remodeled and enlarged.

The poster, showing the agile matador, the charging bull, and, of course, a lovely senorita, is a real advertisement of an actual bullfight, but in Madrid, Spain, from which country it was imported to add color to Carmel's main street. It is pasted on the wall of the office patio, and, like the bull's head on the pine tree, it causes the passerby to stop and stare. The art of the painter has been applied to make the poster look old, in keeping with the office front, which is cunningly "antiqued."

The main entrance to the Carmel Land Company office is now



directly on the sidewalk, instead of through the patio; and the inside floor space has been increased, to make room for a new department, soon to be installed

Mr. and Mrs. Charles Blackwell of New York have motored up from Santa Barbara and are guests of Mr. and Mrs. William Parrott at their ranch in the Cachagua.

Mrs. Mildred Kelleher of Pasadena is spending the week on the peninsula. Mrs. Kelleher is a business associate of Miss Marion Hollins.

Mr. and Mrs. T. L. O'Neil of Los Angeles spent last Tuesday in Carmel. Mr. O'Neil is connected with the Petroleum Securities Co. of L. A. He was formerly Assessor of Kern County.

Mrs. Flora Richardson and her daughter, Miss Elizabeth, who have been spending a few weeks in Carmel have returned to their home in Berkeley.

A party of Carmelites who motored to Merced for the week end included Mr. and Mrs. Byron K. Foulger and Messrs. Donald Lyon, Kenneth Wood and Arne Halle.

Miss Ulricka O'Berge who has been the guest of Mr. and Mrs. William C. Watts for several weeks, at Carmel Highlands, has left for San Francisco and her home in Pennsylvania.

Harold Griffin, pianist who has been spending some months with Mr. and Mrs. W. W. Wheeler has left for Los Angeles whence he will leave this week for New York, for further study.

BALBOA BOULEVARD IS SUGGESTED FOR A NAME

The Newport Harbor Chamber of Commerce has sent out a communication to interested organizations up and down the coast which seek to stick a label on the Carmel-San Simeon highway, among other parts of the road. Here is their idea of a name—who cares to try to better it?

Considerable attention has been paid of late to the choice of an appropriate name for the improved highway, which skirting the shores of the Pacific, has linked the northern and southern borders of our land with a well-nigh unbroken ribbon of concrete.

It is highly important that the best possible name be chosen for this highway. The name should at once locate the highway to those who hear it for the first time. It should be impossible to confuse it with the names of other great motor traffic routes. It should give pleasure to the one who pronounces it, and also to those who hear it. To this end it would be well that it be alliterative.

In view of the foregoing facts we submit for your most earnest consideration the name

BALBOA BOULEVARD

The choice of this name would commemorate the man who discovered the greatest of all oceans. The name Balboa is tied to the Pacific Ocean in the public mind; in fact the name could scarcely be given appropriately to any other highway. This name is highly euphonious, and once heard could never be forgotten.

There is no one organization with the power to name a highway of such extent, which stretches through three states. We believe, however, that if all the organizations up and down the coast had their attention called to the title—BALBOA BOULEVARD—a spontaneous movement to adopt it would be inaugurated.

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GRUMPY PLEASES

In the Abalone League Playhouse a good show is in progress. Carmel's latest showing of the perennial "Grumpy" started last Monday night and ends with the performance of Saturday night.

When Grumpy was first shown in Carmel last spring it was a hit. The same can be said for it today. With much the same cast back in the traces again—and the original cast was a good one—it has been fortified with one or two new characters. We refer particularly to John Flauner, who

played the part of Ruddock, the valet. In this capacity it must be said that Flauner gives one of the best performances of the play. To an excellent voice accustomed to the use of good English he adds a certain restraint in manner that makes his work seem all the more vigorous.

Delevanti, as Grumpy, gives a capital account of himself in the role about which the whole play revolves. The Abalone League director, making his farewell performance as Grumpy, is retiring with deserved laurels. Many of his exits are followed by spontaneous applause.

In the part of Virginia Bullivant, Grumpy's granddaughter, Remy St. Remy moves with a pleasing conviction. Her voice and perfectly natural bearing, plus an animation kept well within bounds, have much to do with the success of Grumpy.

Allen Knight is another whose work is exceptionally good. He appears in the role of Mr. Valentine Wolfe, dealer in jewels of shady antecedents. Delevanti performed a happy choice of casting when he hit upon Knight for the part.

Roger Sturtevant, one of the few members of the cast who did not appear in the show last spring, plays opposite Remy St. Remy in the part of Ernest Heron. Quite genuine in his acting, he carries his part with success.

Grumpy, as it is being presented at the Playhouse by Delevanti and the balance of the cast, can be recommended as good entertainment. Where some shows at the Playhouse during the summer have admittedly been indifferent, this mystery-comedy has kept its audience hanging on the action from start to finish. Audience and players move the scenes together.

Goldi Wiseberg, whose writings in the American Mercury were so brilliant that Fred Bechdolt wrote and complimented her on them, has returned to her home in Phoenix, after a three months sojourn in our midst. Goldi came here thinking that the quiet atmosphere of Carmel would be conducive to the muse, but she was out of her environment, and her work didn't go as well as she had hoped. On Tuesday she received a telegram from her mother telling her that her father was very ill, so she packed up and left immediately. Her father owns a small men's furnishings shop in Phoenix, and Goldi will have to run it until her father's recovery.

Goldi's case is similar to the heroine in Radcliffe Hall's "Unlit Lamp." The girl in the story wants to be an artist, but she has to give up her career to take care of her mother. When the mother dies and finally releases her she is forty years old, and the lamp is still unlit.

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Mr. and Mrs. Frank Sowell had as their guests over the week end Mr. and Mrs. Chauncey Smith of San Jose.

Mr. and Mrs. G. W. MacFarlane had as their guests for the week end Mr. and Mrs. C. D. Hines of Richmond and Mr. and Mrs. Paul MacFarlane of Yosemite.

Mr. and Mrs. Thomas Phillips have as their guests for the week Mr. and Mrs. Milo Marchetti and Mr. Roger Marchetti of Los Angeles.

Mr. and Mrs. C. C. Judson of Pebble Beach have as their guests Mr. and Mrs. Otis Judson of Piedmont and Dr. and Mrs. Guy P. Doyle of Berkeley. The Doyles will stay for the tournament.

The new roadway over Carmel hill was opened to traffic this week, on a temporary oiled gravel top. The concrete work will wait for the fill to settle.

The family of the late June Anderson wish to express their appreciation of the help and floral offerings of their many friends.

Robert L. Anderson.
Mrs. Rae Lowenstein
and family.

With New Faces in Cast

"GRUMPY"

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8

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5 ACTS VAUDEVILLE

MONDAY

9

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Tues. Wed. Thurs.

10 11 12

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Saturday, Sept. 7

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Sunday and Monday
Sept. 8 and 9

HEARTS IN DIXIE
Entire colored cast

All Talking

Matinee Sun. 3 P. M.

Tues. and Wed.
Sept. 10 and 11

CONQUEST
Cast; Monte Blue, H. B. Warner,
Lois Wilson, Tully Marshall

All Talking

Thursday and Friday
Sept. 12 and 13

THE REDEEMING SIN
Cast; Dolores Costello, Conrad
Nagel, Lionel Belmore, Geo. Stone

All Talking

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EXECUTORS ON PREMISES TODAY AND TOMORROW

**CARMEL ARTISTS AT
DEL MONTE GALLERY**

Miss Josephine Blanch, director of the Del Monte art gallery, has endeavored to have some of the outstanding artists of the peninsula and California represented by one or more pictures to display before the throng of visitors from the east and all over the world who are visiting the Monterey peninsula for the golf tournament.

One of the finest paintings in the new exhibit is "Runnymede" by William Silva. It is a scene from the beautiful Magnolia Gardens at Charleston, South Car-

olina, which the artist has delighted in painting in all its moods. Tranquility and charm are capably expressed in its delicate coloring of varied flowers and trees and their reflections in the lake.

"The Hills," by Gottardo Piazzoni, one of the finest painters of California, is a very subtle canvas. Beautiful tonal effects are displayed in a low mist. Piazzoni has recently been commissioned to paint ten murals for the main library in San Francisco.

Much poetry is expressed in "Sea Meadows," a new painting by Arthur Hill Gilbert, while "After Showers" is a more intense canvas by the painter. It displays excellent technique and impressive shading of hills by the heavy clouds. Another work of Gilbert's, the "Village by the Sea," is beautiful in composition and possesses splendid rhythm.

A lovely marine by William Ritschel, one of the greatest marine painters, depicts the sea in its lighter moods with the flowing water at the base of impressive boulders. The artist's coloring of the sea is particularly fine and delicate.

"An Upland Solitude" by John O'Shea is a unique desert scene. A gorgeous blue sky fills much of the canvas while the appeal of the desert is brought about in warm tones by unusual color harmony.

Cypress point on the Seventeen Mile Drive is an outstanding canvas by M. De Neale Morgan, a Carmel painter. An early morning haze adds softness and charm to this lovely painting. Another local scene is a landscape of the Mesa by Burton S. Boundey in which one can almost feel the heat radiating from the warm tone of the grain field.

New paintings by James Fitzgerald, Evelyn McCormick and other peninsula artists add to this exhibit. Miss Blanch is continually striving to bring California artists to the attention of the appreciative public. That her efforts are realized and appreciated was expressed by Homer Henley, San Francisco critic, when he said that "Miss Blanch has done more to further California art here than any one else in the country."

Charlton Fortune also won a first award with "Moonlight at Carmel Highlands," a painting of the D. L. James home and Mary Younghunter won third prize with her "Madame X."

The exhibit has 173 paintings of an estimated total value of \$200,000, and is the largest ever shown at a state fair.

**NOTED ARTIST PRAISES
STATE FAIR ART GALLERY**

"The State Fair art gallery contains the cream of California art," is the comment made by Clyde Scott of Mill Valley, a noted artist who was a visitor at the California State Fair last week.

"I have been to all the galleries from Laguna up and it is my opinion that the art display here is the most representative I have seen," he added.

The art gallery, with a display of beautiful paintings by California artists, is attracting wide attention.

**SUNDAY AT
ALL-SAINTS' CHURCH**

Celebration of Holy Communion at 8 A. M. This is a brief devotional service at a quiet hour of the morning. All persons invited.

The 11 o'clock service will be conducted by the Rector who also will preach the sermon. Miss Marjorie Pegram will sing a solo: "From the Love of a Father" selected from "The Redemption" by Gounod.

The Church School holds its Rally Day exercises at 9:45. All classes will begin with their regular teachers and new lesson course. It is especially important for all members to be present. Be sure to come on time and help make every class 100% in attendance.

The Pageant, which was to have been given in connection with the Church School Rally, has been postponed until the following Sunday, September 15 in order to accommodate the Japanese members of the cast. Do not fail to see it a week from this coming Sunday.

**YOUNG COUPLE GIVEN
KITCHEN SHOWER**

A "Kitchen Shower" was tendered Mr. and Mrs. Russel Kendall, nee Arline Payne, at the home of Mrs. Russell's parents Mr. and Mrs. L. E. Payne on San Carlos Street on Friday evening last. At the conclusion of dancing and games, a buffet supper was served. The living room and tables were gaily decorated in green and gold. The young couple received many useful presents. Those who shared in the evenings pleasure were Mrs. Jettie Tuthill, Mrs. Wesley Hunter and daughter Vera, Mrs. Maude Stewart, Mrs. R. F. Gellett and daughter Mrs. Russell Hudson, Mrs. eGorge Schweninger, Mrs. David E. Nixon, Mrs. Alex McGarrauth, Mrs. James M-Curry, Mrs. Walter Johnson and daughter Dorothy, Mrs. Anna Kitchen, Mrs. Virgil iKtchen, Mr. and Mrs. Marie, Dr. and Mrs. C. E. Eddy, Tex Raibourn and daughter Rose Mrs. Lourdes Mallagh, Violet, May and William Payne. Out of town guests were Gertrude and Harvey Payne of Salinas, Mrs. Earl Moor of El Cerrito, Mr. and Mrs. Walter Payne, Mr. and Mrs. Eddie Baird and Mr. Luther Dodd of Watsonville.

**RITSCHER DECLARED
HORS de CONOURS**

"William Ritschel has received a prize every year for many years and this year is declared hors de concours or out of competition. This distinction, although it carries no cash prize, is the highest honor the jury can bestow."

So read the card left by the judges of award at the Diamond Jubilee state fair at Sacramento this week upon the painting, "In the Trade Winds," by the famous artist of Carmel Highlands. To Cornelis Botke went first prize for "A Grove of Eucalyptus"; E.

Mr. Frederick Godwin has as his guests Wesley Ruggles, who has just finished directing a picture for Ronald Colman; Paul Schofield who made the screen version of "Beau Geste" and Harry Beaumont who directed "Broadway Melody."

Mrs. George Gordon Moore of the Rancho San Carlos is leaving tomorrow for New York where she will join her husband who left the peninsula Monday for the east. They plan to remain at their home in New York until December.

Miss Winifred Pelley gave a party recently in honor of her guests, Misses Muriel and Louise Gordon, at Holiday House. Other guests were Misses Gertie Sutton, Alice Mackenstock, Helen Clark and Mrs. Donald Gordon. The Misses Gordon are from Youngstown, Ohio.

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SIR GILBERT PARKER TALKS

on Divers Subjects

Sir Gilbert Parker while in Carmel, the guest of John B. Jordan, gave S. D. Peterson of the Peninsula Herald an interview from which we—having been grossly derelict in our duty—lift liberally. Said Sir Gilbert to Mr. Peterson, "Is there a Stevenson house in Monterey? I must see it before I go. Stevenson knew his job. Do you know Dr. Jekyll and Mr. Hyde? It's a good thing. There is a story about its origin. When it was finished Stevenson brought the manuscript to his wife, for her to read. She did and told him that she thought it wasn't up to his usual standard. He was furious. He rushed out of the house and was gone for hours. He then told her that she was right, and sat down by the fire and page after page of the original 'Jekyll and Hyde' went into the flames. Then the story was rewritten as we have it. Yes, I must see the Stevenson house.

"My own literary life," he continued, "began in Australia. While there I wrote some plays and other things; but I didn't know my job. You have heard of Forbes, the war correspondent. I never pass his house in London without thinking of something he did for me. I called on him one day and left a bundle of short stories. Some time later I came around again. He put his arm about my shoulder and we went into his study. 'Gilbert,' he said, 'that was the best collection of titles I have ever seen.' I knew what he meant. I went home and sitting by the fire burned the lot. I didn't know my job."

Later on he learned his "job" and produced the series of Canadian and Egyptian tales on which his claim to the attention of posterity will rest, according to the "E. B." Discussing his books he indicated the original of his famous David, in The Weavers. "It was 'Chinese' Gordon. General C. G. Gordon. Perhaps I shouldn't have done it. No one knew it in those days. It was only three years ago that the world learned that Gordon was a drunkard. But he was a great man, and for the most part he controlled himself. It only happened once a year or so. His son, Colonel Willy Gordon, was of different stuff. At a dinner

party I gave in Cairo, Colonel Willy arrived drunk, and he left drunk. He couldn't help it. His father could."

With the conversation so pointed to John Barleycorn, the question of prohibition naturally arose. "The strongest force for prohibition in England today," said Sir Gilbert, "is the movie. Everybody goes and the show lasts until about 10:30. In accordance with a law passed some time ago the public house must close at ten. The working man goes to the movie, and when he comes out the bar is closed and where is he going to get a drink? He doesn't. He has had perhaps one early in the evening. If he hadn't gone to the show he would have had half a dozen more. Perhaps that doesn't sound reasonable, but the District I represented in the House of Commons, Gravesend, was the drunkenest constituency in the British Isles, outside of Scotland. Now, with the coming of the movie, it's all different. Gravesend is as sober as the next place. "No, England never will go dry. The English working man will always have his beer. But I think it is only a question of time before the heavier drinks will go; and they will go first in Scotland, where most of the heavy drinking is done."

and business staffs, the Carmel Mutual Sympathy club has disbanded until the next epidemic.

Mrs. Helen Wilson is spending a few days in Carmel before returning to the east.

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PROSE and CONS

BY John Burrell

Before long it should be the pleasantest thing in the world to be arrested in Pacific Grove. The chief of police is wrinkling his honest brow over Emily Post's "Book of Etiquette." Miss Post's authoritative commentaries on the niceties of drinking afternoon tea occupy a prominent position in the station library.

The book is the gift of Judge Burchett of the police court. Sam Bashline, the new chief, is the recipient.

Should an officer arrest a man who has not been properly introduced? Should a policeman's stick—or a shovel, which is sometimes used instead—be held daintily between the thumb and forefinger? How many taps over a man's pate with a stick—or a shovel—does good form permit?

Such questions as these may and may not be meandering through the officer's head as he patiently thumbs the leaves of the Book of Etiquette.

Now that we have turned to the subject of police courts and police stations we might as well take the bit in our teeth and

look into the current status of crime in the village. While some Carmelites may think in their innocence that present crime conditions in Carmel are satisfactory on the whole, Metz Durham, actor, merchant, dog trainer and philosopher, thinks otherwise.

"Carmel is changing," Durham observes. "There's no sense in keeping the wool over our eyes and believing we are the same today as we were 20 years ago. Carmel is changing, I repeat. But does our crime keep pace with the times? Does it evolve as the town evolves? Gentlemen, it does not."

Durham pauses to let his words take effect.

"What I propose for Carmel," he resumes, "is an underworld gang. Better still, two gangs. We could have the Ocean avenue gang and the Dolores street gang, each with its Scarface Al Capone. Then we could have gang wars."

The proposal still remains in a conversational stage. But Durham reports that he has interested a number of the town's leading figures in the scheme. He even has a tentative list of gangster leaders in mind.

Over in Monterey a batch of weekend house guests in the city jail, convivial souls whose convivialities led them into difficulties, sang the Anvil Chorus to such sterling effect that they not only pleased themselves but entertained the neighborhood immediately adjoining.

Samaritans who ministered unto Tom Cator during his recent illness report that he sniffled in the aura-modal scale.

With the gradual return to health of all members of the Pine Cone editorial, mechanical



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WHEN WE THREE CARMELITES

OWNED A ZEPPELIN

There are several people living in Carmel to whom the thrill of the passing of the Graf Zeppelin at sea, beyond our headlands, recalled another, and more intensive thrill of twenty five years ago. That, too, was caused by a dirigible, and stockholders in it, or associated with its affairs, were Daisy Bostick and ourselves the Newberrys.

J. O. Brubaker, who has often appeared in these columns as Bru, artist and poster designer of New York, was in 1904 living in San Francisco with us on Telegraph Hill. Somehow he had become the friend of Dr. August Greth, who had invented an airship. Bru became secretary of the airship company, formed to build the craft. I looked after its publicity. Daisy Bostick—then Daisy Fox of San Jose—bought stock in the company. So did Mrs. Newberry—one share.

The dirigible was built in the old baseball grounds at Market and Eleventh streets. It was very similar in design to the present day Zeppelin, cigar-shaped, the car underneath. It had four propellers, two in front, two at rear, on universal joints, so they could lift as well as push the balloon along, and also serve for steering. I am still wondering if that idea of propellers on universal joints

isn't a darn good one.

The airship's engine was out of a foreign high-powered automobile, and the very best of that date, when even automobiles were infants. It must have had eighty horsepower. It needed all of it to revolve those four propellers.

Dr. Greth called his dirigible the California Eagle. It had taken all he had in the world to build it, and most of his friends were up to their necks beside him. Into its trial flight went all our hopes of riches and luxurious future existence.

Trial flights had been held with the gasbag at the end of a rope, and the propellers worked nicely, helping to lift and serving to give it progress through the air. At the end of a rope, the California Eagle steered. Or it seemed to steer. We were jubilant about the machine, and set a date for its first free flight.

Set a date, and also, unfortunately, set a course for it to follow; to Oakland and return, with a three-time circling of the Call building at Third and Market streets as a side-jant. We need not have been so particular. In those days, any flight in the air was unusual enough to attract wide attention, but we were all confident of the Eagle's abilities to carry out any program we set for it, and we were enthusiastic—and young.

The morning of May 2, 1904 found Bru, and me early on the lot, back of the high board fence, helping Dr. Greth and his workmen in the last minute preparations. The gas bag had been inflated during the night, and now floated with its car—a wicker balloon basket—just free of the ground, held by many sand bags strung along its frame. The engine was tried and roared lustily; the controls were tested; the propellers given a few whirs to find them all working perfectly.

Only a few people besides the mechanics and newspaper reporters, were allowed inside the lot. Dr. Greth himself would guide the ship, and no passengers were even considered. When the sandbags were all cut away, the best the machine could do would be to lift its inventor.

Finally all was clear, propellers were turned down and started,

and the flight was on. Up went Dr. Greth, waving his hat to our cheers. From the street, thick crowded with people, came a wild shout of encouragement as the gasbag came into view above the fence. It was our glorious moment.

Short-lived, however. The wind blew from the north, not at all a stiff breeze. The California Eagle, having mounted above the building tops, should have swung her prow to the east, and gracefully made toward the Call building. Instead it went, southward, on the wind. Propellers revolved, and it was plain to us who understood the theory of the craft, that they were turned to give it an eastward course. But did it go east? It did not.

Never nearer the Call building than when it started; never nearer Oakland than when it took off, the Greth airship went with the wind across the peninsula to the Potrero, across the bay to San Bruno, then as the wind shifted more to the east, followed along the San Bruno road to Blanken's Six-Mile House. There Dr. Greth decided to come down, pulled the ripping cord, let out gas, and made a very neat landing. He probably drowned his sorrows at Blanken's Six-Mile House; I remember that it was a good place to drown sorrow in those days.

From the roof of a high building, Bru and I had watched the flight, and our hearts had been lead. Propellers spinning, working to steer the aircraft, the wind had carried it where it listed, and the inventor went only as the breeze blew. It was a balloon, and nothing more than a balloon. We had the telephone from Dr. Greth telling of his landing with only the slight relief of his safety, for the gas was out of the bag, and there was no money in the treasury to ever replace it. The jig was up. After this failure, in the face of the world, nobody would ever again buy stock in the California Eagle.

So we thought until we saw the newspapers next morning. A few days ago the Examiner reprinted the front page of its issue of May 3, 1904, under the caption, "Zeppelin's Forerunner—25 years Ago." Across the top of the paper was a "Picture Diagram of the Flight of Dr. Greth's Air-ship from Eleventh and Market Streets to the Union Iron Works, and Thence Over an Arm of the Bay to the Six-Mile House." Nothing in the story to say what the gasbag had intended to do, but enthusiasm for what it did do. Optimism in every line of the tale.

Here are some excerpts: "At Blanken's Six-Mile House, on account of a defect in the running gear, it was found necessary to bring the ship to the ground. Doctor Greth not only made his course at will, but completed three short circles at an altitude of about 400 feet. He had intended sailing to San Jose, but the breakdown of the machinery prevented this.

"The California Eagle went very rapidly, about 25 miles an hour, but, with the improvements I intend to make in my motive power the ship will go along like a fast express train. I mean just what I say," declared Doctor Greth. "I'll sail anywhere at any time," he added.

"Dr. Greth told the Examiner

reporter that with his airship he hoped to defend the ports of the United States against invading fleets, fly over the North Pole and build airships for passenger and freight purposes."

Both the Chronicle and the Call were only a little less enthusiastic than the Monarch of the Dailies, and it became apparent to Bru and me that our depression and heart sickness had been premature. What we had considered a miserable failure, the Associated Press was hailing to an entire world as a success. And when the Scientific American came out with its front page entirely given up to pictures of the aircraft and its trial flight, we were already at work rebuilding the machinery, and selling stock, to buy gas for the bag.

That was when Daisy Bostick bought her \$200 worth of handsomely printed stock certificates. It was her first venture in speculative finance, and she had visions of retiring from the teaching profession upon her profits. A specially built engine, costing a



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small fortune, was going to drive the California Eagle through the air to make us all rich as so many Midases.

Came the day of the second trial. We had engaged Captain Baldwin, a famous balloonist, to guide the Eagle's destinies. Also, we had laid out a schedule of flight for him in the newspapers that took into account the prevailing winds. But neither professional pilot nor Nature worked with us that day. The wind had got around into the north during the night, and blew half a gale, although the day was bright and clear.

Dr. Greth and most of us argued for a postponement of the trial, but Captain Baldwin had made balloon flights in worse winds, and was certain of himself. We let him convince us, and up

and away, away forever, soared our hopes.

The California Eagle landed in the Santa Lucias some twenty miles below the Big Sur. Captain Baldwin was uninjured, and hiked back to Pfeiffer's. Again the ship of the air had merely drifted on the wind, but in its landing, it had wrecked completely, and in a place where it could not be salvaged. Which was the end of Dr. Greth's experiments, of Daisy Bostick's financial dreams, and of my connection with aeronautics.

Mr. Clarence W. Lee and Mr. and Mrs. Robert Lee of Hollywood were recent guests at the Guy O. Koeppe home in Carmel Woods. While here they were daily visitors at the golf course.

If you stand on any corner of any street in Carmel on any day you desire, this is what will happen.

Someone will come up and ask you if you can tell them where Mrs. McBlank lives. Mrs. McBlank has taken a house in Carmel for a month, and you must know where she lives. If you don't know you're just a country bumpkin. To all such inquiries just refer them to Delos Curtis. If he doesn't know, the case is hopeless.

Frank Sheridan has been offered \$750 a week to go back to Hollywood and make another picture. That may sound like a lot of money to we poor folks who never saw that much at one time, but Frank insists it is worth at least a thousand. The heat from the lights, he says, is terrific, sometimes reaching 120 degrees, tight sets necessitated by the and, on account of the sound-"talkies," the air is dead. So are the actors when they get through.

Carmel's new guide book, now being distributed by Elizabeth McClung White is a delightful little affair. It is printed by the Press in the Forest, and illustrated by Frances Montgomery, and will no doubt become in time a very rare piece of Californiana.

BURTON WILLIAMS IS NOW A BENEDICT

Announcements of the marriage of Miss Helen Holman, daughter of Mr. and Mrs. Alfred Holman, to Burton Williams of Carmel have been received here. The wedding was at Trinity Chapel, San Francisco, on Monday, August 26. Mrs. Williams is the daughter of the editor and owner of the Argonaut, one of San Francisco's pioneer weeklies. Burton Williams has resided here for a number of years, and is the brother of Mrs. Valentine Mott (Susan) Porter, and of Jesse Lynch Williams, the writer.

The Walter Haas family of San Francisco were recent guests of the De Yoes, at their home, "Twelve Miles Out" at Los Ranchitos in the Carmel Valley.

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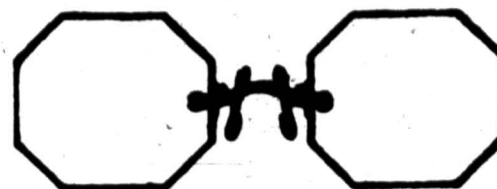
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FRANZ LUDWIG'S MUSICAL DIGEST

THE VILLAINS OF GRAND OPERA

"I wish someone would write an opera containing a part for a contralto other than that of an old woman or a villainess," says Kathryn Meisle. "Why should the contralto always be the 'bad lady' of the cast? Take for example the role of Azucena in Il Trovatore—Verdi has given her some gorgeous music to sing,

but he makes her a wicked old Biscayan gypsy. Amneris in Aida is a beautiful young woman, but scheming and hard. Humperdinck, in his delightful masterpiece, Hansel and Gretel, designates the contralto to the part of The Witch who eats little children; and so it goes on in various other operas."

In all of these roles Kathryn Meisle will be heard in the coming season of the San Francisco Opera Company, opening at Dreamland Auditorium, San Francisco on September 12. One of the youngest contraltos in opera, Miss Meisle, an American girl, American trained, has been acclaimed by leading critics of America and Europe as "One of the world's great contraltos." There are four requisites for a great opera artist: first, there must be Nature's gift of a voice; second, the ability to use that voice, which is called technique; third, musicianship, which is generally termed artistry; fourth, soul and personality. Kathryn Meisle, one of the few singers who has ever been compared with Schumann-Heink, has them all in a superlative degree.

Baritones have often made the same plaint against the opera librettists who assign to them the murderous roles. In the coming season they are practically fortunate in that the repertoire requires from them more comedy than tragedy. DeLuca gets his one murder out of the way in Rigoletto the opening night. In Gianni Schicchi and Manon he is a wicked old schemer, and in Pagliacci a pathetic figure, but in the Barber of Seville, Martha, and Don Pasquale, he carries the audience along with him in a riot of fun. It was in the role of the Barber that DeLuca made his

debut at the Metropolitan Opera House. Critics hailed him as the most important acquisition to the cast in many years. There was not a single unfavorable comment on his initial appearance. Critics and audience were united in high praise. Later San Francisco heard him in the same role, and remembering his humorous interpretation at that time is eagerly awaiting this season's performance.

Giuseppe Danise is also fortunate in disposing of his "bad humor" in his first performance, as the Count di Luna in Il Trovatore. With much blood on his hands he passes on to the altogether sympathetic roles of Marcello, Amonasro and Valentin in La Boheme, Aida, and Faust. Danise is a unique artist. Singers who have started as baritones and later on discovered their voices to be tenor are not uncommon. But rarely is there an instance of the contrary sort, which makes the case of Danise unusual, for at the outset of his studies he found high notes grateful to sing and later developed into a baritone.

Leon Rothier, the great French basso from the Metropolitan Opera Company, participates as heavily as Meisle in the season's crimes. His one gentle role is that of Colline in La Boheme. An interesting fact in connection with Rothier and his roles is that his operatic repertoire includes every part a basso can sing!

The season is now less than two weeks off, and while the ticket sale has been the greatest in the company's experience, Manager Wilfrid Davis reports that there are still good seats available at Sherman, Clay & Co., Kearny and Sutter Streets, San Francisco.

(continued from page one)
acceptance of a surety bond of \$15,000 for England in place of a former bond found unsatisfactory and rejected by the council; denial of Dr. R. A. Kocher's petition to erect a sign at the of Scenic and San Antonio streets; corner of Seventh and Lincoln; instructions that the street commissioner investigate and report on the placing of street lights in the business district; and passages of monthly claims totalling \$3,454.36, which leaves a balance of \$11,531.83 in the treasury.

The council took occasion to announce that the canvas street sign at Monte Verde and Ocean advertising the mystery-comedy play "Grumpy" now running at the Carmel Playhouse was to be taken down instantly. It was asserted that the sign was erected without a permit.

There was a brief discussion of a proposal to set aside \$300 monthly to keep the street and the beach of Carmel clean. No action was taken at the time.

Council members present were Ross Bonham, Lee Gottfried and George Wood.

ABOUT PEOPLE

Miss Bertha Bowen and Catherine Cooper who have spent the summer in the Bowen cottage at Carmel, left for their homes in Chicago last Thursday. On the way East they will visit in Los Angeles, and Bryce Canon, Utah, for a few days.

Miss O. B. Hazeltine was in San Francisco registered at the Clift last week.

Mr. and Mrs. John O'Shea of the Highlands were visitors in San Francisco last week, stopping at the Fairmont.

Mrs. J. D. Mascord and her daughter, Miss Elizabeth, who have been spending the summer here left for their home last week. Miss Mascord is supervisor of kindergartens in the San Jose schools.

Miss Miriam and Miss Josephine Lewis of Pasadena are the guests of Mrs. George Reamer for a month. Both the Misses Lewis served in France for several years with Anne Morgan's committee.

Mrs. H. H. Brooks, who is the mother of Mrs. Elizabeth Sullivan, has gone to San Francisco where she will remain for two or three weeks.



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NEEDLESSLY UGLY HIGHWAYS

Road building, in recent years, in motor cars.

has assumed the proportions of a major industry. Competition and experience have combined to evolve new methods of construction, the use of new and better materials and the broader application of high-powered machinery. The more we build the better we build. The greater the mileage of highways we construct the more we demand. Road building has been elevated to the rank of a science, but it cannot yet claim, in any broad sense, to be numbered among the fine arts.

We are still in the grip of the past and think of highways as purely utilitarian devices whose sole function is to enable us to get from place to place in the shortest possible time. We laymen, like our highway engineers, seemingly ignore the fact that our main-travelled roads, which were once used almost exclusively for necessary travel and for transportation of goods, have now become the playgrounds of leisure hours, the avenues along which we take our rest, pleasure and recreation

We sally forth in quest of charm, restfulness and beauty, and presently find ourselves upon a hard, smooth ribbon of concrete or cement straight as the ruler which laid it out. Ahead, we see nothing but the slowly converging, straight lines of the road-sides, which are finally lost at a hazy vanishing point. If we look a little to right or left, billboards come within the field of vision. We lose all sense of being in the open, for our setting has made us a part of a diagram illustrative of simple perspective. We have, to be sure, the road surface we paid for, but we have been cheated out of all the charm and beauty we might have had along with it had there been proper tree planting and an easily arranged succession of pleasant prospects.

If our highway engineers went to the opposite extreme we should have those sinuous, winding roads, unbroken series of reversed curves, which we find in our parks—roads frankly laid out to please the eye and to make a little park go a long way. We advocate no such fantastic and impracticable program. We do proclaim the wisdom and sound sense of combining beauty with utility in our road building. This is not only possible but it is practical, and it has been done with the highest degree of success in many parts of the country. Landscape architects worthy of the name know how to break up straight lines and how to secure charming effects with the smallest sacrifice of increased distance. The simplest devices help out amazingly, and they can be adopted with negligible additions to cost and mileage.

Every motor tourist has traveled over thousands of miles of highways that are technically perfect when judged by purely utilitarian standards, but which are as devoid of lure and interest as so many miles of string stretched from city to city. This is the sort of thing we ought to get away from. America is raising the level of her civilization by leaps and starts. She is discovering, as at no time in the past, the value of beauty, not only as a commercial asset but as a sweetener of

life and as a luxury without which life is never what it might be. In a score of ways civic beauty is becoming an issue, and each community must decide for itself whether it wants it, whether it deserves it, whether it is willing to pay a little extra to get it. Cities and towns which have fostered it know how many times over it pays for itself in heightened self-respect, in local pride, in attractiveness to strangers and in raising property values.

The young and vigorous movement toward the establishment of local museums of fine arts is one of the most encouraging tendencies in American civil life today. Too much cannot be said in favor, but we must not forget that beauty is beauty wherever it is found, whether housed within the walls of a copy of a Greek temple of stretched out, mile upon mile, between green fields and under blue skies where all may see it and rejoice in it.

It would be hard to find any valid reason why we should not think about beauty when laying out our highways, why we should not in this way strive to make motor travel as stimulating to the eye as it is to the speedometer. Long before we wear out the roads we are now constructing, the demand for outdoor beauty will be far more general and insistent than it is today; and if these roads are stark and ugly they will not be so leniently judged ten years hence as they are at present, when we are only beginning to perceive their drab, unimaginative monotony.

We believe that it would be well worth while to make a frank and open cash concession to beauty. Let our highway engineers have the assistance of qualified landscape architects who shall be permitted to modify ugly straight-line gashes through hill and valley within prescribed limits of additional mileage and additional cost of construction and right of way. Dollar for dollar, we should get more for our money put into this overplus than for that expended upon the straightest and ugliest highway conceivable. Legislators and state and county officials will presently wake up to this rather obvious fact and will usher us into a new and happier era of highway construction.

—Saturday Evening Post.

Mrs. W. C. Watts entertained at bridge at her home, "Mesa Verde," at Carmel Highlands, Friday afternoon, in honor of her guest, Miss Ulricka O'Berge. Her guests included Mrs. Alice Diossy, Mrs. A. T. Skerry, Mrs. Margaret Kilpatrick, Mrs. MacNeile of Boston, Mrs. Wilson Davidson, Mrs. William Butler, Mrs. Samuel Barling, Mrs. W. S. Kingsland, Mrs. G. L. Wood, Mrs. Frank Marshall, Miss Laura Bowen and Miss Anna Bowen of Philadelphia, Miss Ada Champin, Miss Katherine Champlin, Miss Ada Howe Kent, Miss Kismet Johnson, Miss Margaret Kilpatrick, and Miss Helen Woolsey.

Mrs. Hazel Flanders and her sister Miss Charlotte Dobson, have left for Detroit where they will spend several weeks. Mrs. Flanders will later return here, while Miss Dobson goes on to New York.

Mrs. Myron Hunt and Miss Elizabeth Hawks are spending the tournament week in Carmel.

Assemblyman Ray. C. DeYoe briefly sketched some of the highlights of the last session of the state legislature in an address before the last meeting of the Pacific Grove Exchange Club.

Miss Caroline Kimball has as her guest her cousin, Miss Alice Van Pelt of San Francisco.

Miss Ida Coles of Santa Barbara and a party of friends have taken a cottage here for a week or so.

Mr. and Mrs. Richard Johnson have as their guests Mr. Johnson's brother and sister in law, Mr. and Mrs. Gail Johnson of San Mateo, and Mrs. Forbes.

Mrs. Carl Parker has as her guest her daughter, Mrs. Putnam Storrs of Washington. Mrs. Storrs is the former Miss Elizabeth Parker.

Miss Margaret Clark and Miss Agnes Baker of Los Angeles are the guests of Miss Claribel Haydock for a few days. Miss Clark is Miss Haydock's cousin.

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EDITORIAL

NEEDS A NAME

Already, with the Carmel-San Simeon highway far from finished, suggestions for its name are coming fast. As it is but a link in a coastal road from the Canadian boundary to the Mexican border line, it should probably bear the name that is finally determined for the entire highway. The Chamber of Commerce of Balboa Park and its neighboring towns has put forth the name Balboa Boulevard.

In this part of California where the great Junipero Serra is revered for his piety, and respected for his adventurous explorations and advancement of civilization, this roadway through the Santa Lucia hills, which follows closely the trails of the Spanish priests and conquistadors of the XVIII century, would be fittingly named in his honor. But to the northward, after leaving San Francisco, and through Oregon and Washington, the name would have no especial significance. There will be, undoubtedly, suggestions of Sir Francis Drake, Lewis and Clark, and John C. Fremont from those along the roadway in the north.

A name satisfactory to the three states is urged, and suggestions are in order. Ours is The Alameda.

KEEP THE HIGHWAYS CLEAR

It is hoped that at this session of the Board of Supervisors the matter of declaring the Salinas-Monterey and the Carmel-Monterey roads to be scenic highways will be closed. This is the first step needed in the work of keeping these routes clear of signboards, hot-dog stands and other obstacles to the view.

The state highway commission is taking action to keep clear its part of the Carmel-San Simeon roadway, but from Monterey to the end of Ocean avenue is county road, and must be protected by county ordinances. There is legal machinery now that allows jurisdiction over properties adjacent to the highways in a reasonable extent, and it is expected that the supervisors will go as far as the law allows to hold back obnoxious construction.

A BIG ACCOMPLISHMENT

The Pine Cone moved to Carmel last week, and its first issue at the printshop of the Carmel Press was a golf number. More than twice as big as ordinary, more than twice as many printed, and a second color to run—and to register—we passed up to our new printers a serious problem. That the Pine Cone was in the mail, on the street, and at newsstand counters on Friday, its day of publication, speaks highly for Carmel mechanical institutions, and for our particular printer.

For the composition, presswork, folding, and assembling of a thirty-six page paper is no small job for a bigger shop than any here. We congratulate the Carmel Press on its accomplishment.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879

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DAISY BOSTICK, Business Manager.

Printed by the Carmel Press

PARADISE PARK

By Ida Mansfield-Wilson

Ancient of days is the forest:
Wind in the trees—elfin music,
Like distant voice of the ocean.
Advancing, swelling, retreating—
It ceases; engulfed in the silence.
The watchful eyes of the wood-nymphs
Peering from out the jade shadows,
Alert lest some blundering mortal
Invade their most sacred dominion.
White moths flutter down shafts of sunlight.
Golden-striped bees pilfer honey.
A chanticleer sounds his shrill warning,
As Dusk's swift chariot threatens
The rose-tinted heels of the daylight.

But, later, when night's sable velvet
Warms into purple and star-shine,
And Sleep, with a soft benediction
Touches the nests in the pinetrees—
A nightingale's song voices skyward
My soul's inarticulate rapture.

VALKYRIE

By C. T. Lanham in Troubadour

She heard wild hooves go plunging down the sky
And watched blue swords of lightning split the night,
And all of her that could not ever die
Stormed upward in an ecstasy of flight.

She found death wheeling like a white-winged god
Over the crashing cataracts of storm
And saw death's eyes that they were beautiful
And felt death's lips that they were young and warm.

But all that night her kinfolk dreamed of skulls
And death's communion with the blinded mole,
While up the thundering reaches of the sky
Arrowed the new dead's wild, valkyrian soul!

THE WILD GEESE CRY

By John Lee Higgins in Troubadour

High up the broods
Of flying geese
Range and cruise,
Like strings of beads.

Their sobs are blades
That sting my soul.
Is ill or ail
On those black roads?

At night, with fear,
I wait and hark
To sounds that speak
As from a star.

And in the vast,
The darkness grieves
In lonely staves
That haunt my rest

No sadder note
Is edged so keen,
No sound, no tone
So pained, so sweet.

AN EMERGENCY EDITION

The Carmelite comes out this week with an emergency edition, four pages, three of them devoted to advertising—except for a short article on the Inverarity exhibit—and the first page an explanation of the "emergency."

"The Carmelite was brought into existence," we quote, "in response to what was felt to be a definite need for a second newspaper in Carmel. The measure in which that need has been filled is a matter of opinion; there has been praise and, inevitably, there has been criticism. But entirely apart from the Carmelite's accomplishments or shortcomings, there have been numerous expressions of a genuine desire for a second paper."

The balance of the four paragraphs of the page is a call to those of the opinion as above to get together and keep the Carmelite afloat, winding up with the statement, "The wishes of the community, as expressed at this meeting, will decide the future of the Carmelite."

The answer to whether or not the community desires a second newspaper in Carmel will not be told at any meeting at any time, but must always be expressed in the advertising pages, and on the subscription lists of the second newspaper. There are always those who disagree with the editorial policies of a newspaper, and the Pine Cone is no exception to the rule. But disagreeing with us, and giving solid advertising support to a competitor, are two different things.

There is no economic need of a second newspaper here; that has been shown by the long and sincere struggle of both the Cymbal and the Carmelite to make ends meet. There is not advertising enough to split between two papers, and allow either one to work with fair prosperity. The Pine Cone, with its fifteen years of uninterrupted existence, managed economically and with plenty of hard work for its small staff, has never been a gold mine. Whether or not there is need of a competing newspaper, so that questions of community importance may be presented from different viewpoints, there isn't a chance of financial success for it.

The Carmelite has turned out a remarkably fine paper for a village the size of Carmel. It has been cleverly edited, and has had the support of some of the best brains on the coast in its editorial staff. If brilliance and intellect were all that is required to build a paper, it should have succeeded. But the only chance for the Carmelite was its removal to a large city, where circulation and advertising to support it were at hand. Here, its case was hopeless, economically speaking. Here, the Carmelite, if it continues, must always be an "Emergency Edition."

LET CARMEL REMAIN FREE

Golf tournament week did pretty nearly as well as anticipated so far as Carmel was concerned. The hotels were filled, and while there was no such demand for cottages as was expected, the village was a pretty busy place. Shops and restaurants did well,

and the gas service stations and garages made a clean up.

Our business concerns have learned not to expect too much of shows staged elsewhere on the peninsula. Instead of putting additional money in circulation here, they usually drag away the regular custom of the shops and cafes. The week of the Serra Pilgrimage was a notable example of why Carmel's business houses fail to enthuse over

the Peninsula's big annual event.

It is very nice and neighborly to consider the Monterey Peninsula as one big family, with what is good for one being good for all; but stern reality is that in almost every combination of the cities, Carmel finds itself injured and obstructed. There is much more than four miles separating us from the other towns, and their ways are not our ways.

People Talked About

Frank Sheridan has come back from the Talkies all pepped up on the certainty of their future, and ready to go back to Hollywood and help make the future more brilliant. "The talkie you see today, no matter how good you consider it," said Sheridan, "will seem crude in a year from now. They are just beginning the game."

"The writers of dialogue down there," he went on, "haven't got the hang of dramatic lines—the stuff you can put your teeth into, as the actors express it. That art has to be learned; and it is being learned fast. The actors are helping, in some cases making up their own dialogue, and doing better than the writers can, because of experience with what will get across to an audience."

"I went down there in March on a vacation, expecting to be back here in plenty of time to win the pennant for the Shamrocks in the second series of Abalone ball games. At the Masquers—which is Hollywood's counterpart of New York's Lambs Club—John Francis Dillon of the First National took me into a corner and talked serious business, and almost before I knew it I was signing a contract, and in with young Doug Fairbanks and a bunch of fine actors, Bill Holden, Purnell Pratt, Chester Morris, Ray Haller, Bill Thorne, Walter Percival, and John St. Polis, with Loretta Young, a clever girl from Salt Lake City, doing my first talkie, 'Fast Life.'"

"Jack Dillon—pardon, John Francis Dillon, as he must be called now that he's the First National's best bet—was actor and director of the legit before he went into movies, and knows this talkie business better than most of them down there. He has put over some clever scenes, and got effective results in 'Fast Life.'"

"The work is hard in the talkies. And hot—those sound-proof rooms are an actor's hell! They have to pack the microphones in ice some days. Yet the actor must look cool, and smile."

"Then there is the deadly stillness of the air, and the nerve tension that goes with each 'take.' Voice too loud or too low, and you go all over it again. Slight noises that do not belong in the scene, such as the buzz of a fly, the creak of a chair, or even the breathing too heavily of one of the cast, will cause a retake. In 'Side Street,' my second picture, I saw one short scene taken nineteen times because of unavoidable noises."

"'Side Street' is starring Tom, Matt and Owen Moore, and I believe it will make a hit. It is natural, and there's a twist to the story that is new and appealing. Mal St. Clair is directing, and they are prophesying big things in the talkies from him."

"I play father of the Moore

boys, and Emma Dunn is the mother. It was a wonderful cast to work with. I couldn't ask for a more pleasant association."

"The Equity strike, now on, gave me three months of labor and excitements. A member of the Executive Committee of Equity, chairman of two committees, sergeant-at-arms of all meetings—is no sinecure—I was also a sort of Provost Marshal to see that the extras and small-part people, some five thousand of hard-boiled ones, didn't break out and break heads. I had under me a company of about a hundred rough-necks, which would have made happy any platoon leader in the World War. No fear in any of them, and fine discipline. That bunch put down any idea of rioting or sabotage which may have stirred the minds of the extras, and did it pronto."

"The causes of the strike were many—first and foremost, long working hours. I know of plenty of cases of eighty and ninety hours in a week, with no overtime pay. There were other abuses, more technical. The actor stood it a long time before he revolted. A peace conference is on now in New York, and I feel sure that the producers will take into account the human element of the working machinery."

Frank Sheridan, who went to Hollywood for a vacation, is at home for only a short vacation from Hollywood. Telegrams have followed, recalling him for another talkie, and as this is the haymaking time for the legitimate actor, he will probably go where the sun shines.

We have communications from both Miss Mary F. Pierce of Pacific Grove and Bernard Rowntree of Carmel Highlands, who it will be remembered put themselves on different sides of this question of patriotism, which we had stirred up in the Pine Cone. Rowntree's letter encloses literature of the American Friends Service Committee of Philadelphia, and expresses the hope that we may be able to use parts of their press service now and then.

We probably can't, Rowntree, because we stick pretty firmly to a policy of a purely local paper. Nor do we agree with the Society of Friends in all things, certainly not in their resistance to their country's need in time of war; nor to their theory that every war is the outcome of "ambition, pride, greed, hatred and everything that is opposed to the mind of Christ; and that no end to be attained can justify the use of such means."

As for Miss Pierce, she writes, "It is evident that I am to blame for the questionnaire from Mr. Bernard Rowntree, and my answer is also 'No.' But I think some people mistake the meaning of 'patriotism.'"

"To me it means the same feel-

ing as love of father, mother, home. We know they are not perfect, but can one love father, mother and home of someone else as well? My home is shabby, my flag costs two-bits, but they are mine."

"Those who sneer at love of country and flag, have never known the feeling. In me it is very real and intense, and to one whose father was buried with his beloved flag, these sneers are like a stab."

NOTICE

To the Tax payers of Carmel: On August 26-29, awards were made as follows: To each owner of a residence lot, one lemon.

To each owner of a nice business lot, one juicy plum.

These awards may be obtained during December, 1929, by consulting the tax collector, who will issue a tax receipt. Award of another lemon will be made shortly.

Kindly return these lemons next April 1930.

Signed: H. P. Larouette.
(Awarded a lemon)

This dance business is becoming complex. A couple of weeks ago we had a bunch of words explaining Viola Worden's new "dance idiom." Now comes to our shop, in publicity for D. Rudhyar, the following cosmic utterance: "Until recently the dance has been but a popular or impulsive manifestation of physical vitality, or a sort of conventionalization of movements expressing such a vitality, or pure ballet-technique so-called. Today the dance is being led once more to its sacred and quasi-ritualistic source. Dance-dramas or dance-rituals are being conceived on the basis of dance-movements which are abstract, or one might say cosmic. This is of great interest to the musician whose cooperation is needed if such dance-dramas are fully to develop. Rudhyar is working, composing music for these new manifestations which are to be the first complete expressions of the American dance. All these new dancers are American-born and trained in older American dance-schools."

The following quite unlikely story is having circulation in the newspapers:

Harry Leon Wilson, the novelist, and Charles E. Van Loan, the short-story writer were making a trip together on a Western road. Wilson who looked more like a rancher in comfortable circumstances than a literary man, fell into conversation with a hay-grower from the coast. Presently Wilson had occasion to go into the sleeper, leaving Van Loan and the hay-grower from the coast in the smoker.

"That's a mighty sensible-talkin' feller," said the man from the

coast, indicating the vanishing figure of Wilson. "Whut does he do for a livin'?"

"He's a writer," said Van Loan. "He's a which?"

"He's a writer," repeated Van Loan. "He writes books—novels—stories."

The hay-grower's face fell. For a long minute he looked through the window at the passing landscape. "Well," he said at length, "They ain't none of us perfect."

Dick Masten, who has received congratulations this summer on various accomplishments ranging from popular songs to a boy baby, is again being felicitated by his friends, this time over the sale of his novel, *The Patron Saint of Father Udo*, to Houghton Mifflin Co. The book has a medieval setting and has philosophical leanings, with enough adventure and romance to make it palatable to those who are not concerned with human problems.

The central figure is an old priest who is faced by the necessity of choosing between his love of mankind and practically everything he holds holy. In his extremity he has not even the solace of recourse to his patron saint, whom he has discovered to be the sort of person which it is impossible for him to like. Whereupon he creates his own saint, with remarkable results.

The Patron Saint of Father Udo is to appear in the spring. Hildreth, who is Dick's "best friend and severest critic" declares that the story is much better than one could imagine from his way of telling about it. "Dick can write a fine story," she says, "but when he tells you the plot you wouldn't think so."

Consequently if we want to find out whether this one is good or not we must wait till it appears, in the spring.

"A Good Many Facts—and Some Fiction—About Carmel-by-the-Sea and the Monterey Peninsula" is the title of a beautiful brochure issued during Golf Tournament week by Elizabeth McClung White. Printed on butcher paper, from the Press in the Forest, with clever marginal illustrations by Frances Montgomery, it gives information useful to the visitor here, presented in an interesting and unusual way.

A P. S. on the title page suggests the easy style of the booklet. "This folder," writes Miss White, "is intended to help you find your way about. Not to discourage your coming in to ask questions. (I might slip in some good selling talk if you do come in.) But should you find these directions inadequate, stop in for a map. You'll find them at my wee office next to the Bank on Ocean Avenue in Carmel-by-the-Sea."

"P. P. S. On second thought, come in anyway, for I reckon that by the time I've sent this *Mass* to the Press in the Forest for printing, I'll remember the omission of things vital to your happiness! Like Who's Who, and Who Isn't."

Another bit is too quotable to be passed over. Miss White says "As to painters, writers, poets—you can't tell them by their hair or finger-nails. Not in Carmel. They not only live to learn, but they learn to live. They're just like you, only more so."

Fritz Wurzman, of the Peninsula Typewriter Exchange, was the recipient of a letter from his

mother, in Frankfort, Germany, via the Graf Zeppelin. It was received here August 27, and bore postmark of August 16 at Frankfort.

Mr. and Mrs. E. T. James of Seattle, Washington are here for the Golf Tournament as the guests of the Byron Foulgers. Mrs. James is the sister of Mrs. Foulger.

Miss Frances Burpee, former Athletic Director of the Monterey Union High School, has been in Carmel as the guest for a couple of weeks of the Joseph Schoeninger family out on the Point. She has now returned to the south, having been recently elected to a position in one of the Santa Monica schools.

Perhaps the finest all 'round library in Carmel is to be found in the new home of Norman Astley, at the north end of Monte Verde street. There are books in every room in the house—including the bathroom and kitchen—piled from the floor to the ceiling, and not a book in the lot that you wouldn't want to own. Mr. Astley says there are between five and six thousand, and he knows the contents of every one of them. That means that the owner is a well-read man.

"I wouldn't trade my love of good literature for any other gift that the gods could bestow," said Mr. Astley. "I am absolutely miserable unless I can be surrounded on all sides by my books—even though I don't touch some of them for years at a time."

Though Mr. and Mrs. Astley have just returned to Carmel to live they are not strangers here. Mr. Astley helped to survey the townsite forty years ago, and has some surprising tales to tell of those old days.

"The climate then was much better than it is now," he says. "Even the water in the ocean was several degrees warmer. Since the San Francisco earthquake a cold current seems to have been diverted to the coast. In my travels over the world the climate of Carmel was always my weather yardstick. No other climate I have ever experienced could compare with it, and I have lived in almost every country on the globe. The summer fogs were not as plentiful in the old days as they are now, and in this contention I am supported by all the old-timers."

Mrs. Astley formerly was the president of the New York School of Dramatic Expression, which she organized, and which is now part of Columbia University. The books she wrote on this subject are still the standard works on this subject.

Mr. and Mrs. Douglas H. Sim of San Jose are entertaining a number of guests at their cottage in Carmel-by-the-Sea over the weekend. In the party are Mr. and Mrs. George Lindsay, Mr. and Mrs. Lester Pierce, Mr. and Mrs. Thomas Alton, Mr. and Mrs. Martin Luther Jr., and Mrs. Frederick W. Moore.

Mr. and Mrs. Porter McLoughlin who have been spending the summer in Carmel have returned to their home in Sacramento.

Mr. and Mrs. Stephen H. Cheese of San Jose are the guests of Mr. and Mrs. William C. Bogan for the tournament week.



THE VILLAGE NEWS-REEL



Miss A. C. Robertson and her sister Mrs. J. W. Scott have returned to their homes in San Francisco, after spending two months in their cottage in Carmel City.

Mrs. A. McCall Smith and small daughter Coralee are spending two weeks with relatives in Long Beach. Mr. Smith will motor south to bring them home.

Betty Sutton, recently celebrated her eleventh birthday with a swimming party at the Carmel River. Miss Barbara Saxe carried off first prize for the swimming race. Following the party at the river, the young folks adjourned to the rocks for a "Wienie Roast" and other refreshments. Gay favors were given to each child. The invited guests were Lois Streicher, Louise and Muriel Gordon, Margaret Shreve, Alice Meckenstock and Barbara Saxe. The older ones present were Mrs. Roy Sutton, Mrs. G. Saxe and Mr. Fremont Ballou.

Dr. Carl L. Fagan

Osteopathic Physician

At Carmel Office

Tuesday, Thursday,
Saturday Afternoons

For Appointments
Phone Monterey 179

H. H. Hyde Co.
WATSONVILLE, CALIF.

Telephone 44

This is a good time to touch up your yard for the fall. We have the following plants ready at this time:

Bronze Calceolaria, Canterbury Bells, Chorizema, Columbine, Fuschia, Heliotrope, Heuchera, Hydrangea, Lantana, Mesembryanthemum, Penstemon, Petunia, Streptosola, Verbena.

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Carmel's Bohemian Cafe

Harry Mallinger, Prop.

Good Food, Cheerful Surroundings
Pleasant Service

Wall Decorations
by

Carmel Artists

Dolores St.,
Near Ocean Ave.

Mr. O. W. Bardarson, principal of the Carmel Sunset school has returned from Seattle, Washington, where he and his family have been spending the summer. Mrs. Bardarson and her small son Baird will return to Carmel, following the completion of a summer school course, which Mrs. Bardarson has been taking in the University of Washington.

E. H. Spalding of Pasadena was a recent visitor on the Peninsula. Mr. Spalding is associated with the firm of A. G. Spalding and Bros.

Mr. and Mrs. E. E. Chase and Miss Bernice Chase of San Jose, who are occupying the Chase summer home at Carmel, are entertaining a number of house guests for the tournament. Included in the party are Mr. and Mrs. Charles M. O'Brien and Miss Betty O'Brien, Mr. and Mrs. E. N. Richmond and Miss Catherine Dawson of Oakland.

Mr. and Mrs. Russell Kendall, nee Arline Payne have returned from a two weeks honeymoon motor trip through southern California. While in the south they were guests at the George Gordon Moore ranch in Ensanada. They also visited at Tia Juana, and many other points of interest. They are now occupying their recently completed home on the Moore ranch in the Carmel Valley.

Felix Maughan and Dr. Francis Shook, friends of the Beverly Stovers flew into Carmel for the past week end. While here, they enjoyed several golf matches.

Dr. and Mrs. Ernest O. Pieper and Mr. and Mrs. Andrew L. Hascall of San Jose spent the week end in Carmel.

The John Morgans have left for their home in Fresno. While here this summer they occupied the Bob Jones house on Santa Fe.

Monday being a holiday, Admission Day, the Harrison Memorial Library will be closed.

Mr. and Mrs. Peter Taylor entertained at bridge on Thursday night at their home "Sleepy Hollow," in honor of Mrs. Flora Richardson. Their guests included Mr. and Mrs. C. Chapel Judson, Mr. and Mrs. Frank Sowell, Miss Helen Willard, Mrs. John Chitwood and Miss Elizabeth Richardson.

Mr. and Mrs. Frank Moller who have been in the Heathorne cottage on the Point have returned to their home in Oakland.

Mr. and Mrs. William Wilson and their two children are spending a week or so in Carmel. Their home is in Pasadena.

Mrs. C. H. Lowell entertained at tea one afternoon last week

at her home on San Antonio street. Her guests included Mrs. J. D. Mascord, Mrs. Brooks, Mrs. Clinton Walker, Mrs. Gordon MacLeish, Mrs. Bertha Hopkins, Mrs. W. C. Brune, Mrs. A. B. Boardman, Mrs. Vergon, Mrs. Julian Richards and Miss Elizabeth Mascord.

Mrs. Lillian Purdy who has been in San Francisco for several days has returned to Carmel.

Mrs. Ralph Eskil who has been in Oregon for several weeks has returned to her home in Carmel.

Carmel Hallmeyer, who was here last week as the guest of Mrs. Fred Schumacher, returned Monday to San Francisco. She is doing research work in the Superior Court Department of San Francisco.

Winsor Josselyn and Fred Godwin, charter members of the Abalone League, have returned to Carmel. They will be here for some time.

Mr. and Mrs. O. G. Horne of El Centro were here during the Golf Tournament. Mr. Horne is Vice President of the Security First National Bank of Los Angeles.

FIRST FALL MEETING OF CARMEL PARENT - TEACHERS

The Carmel Parent-Teacher Association will resume its activities for the year 1929-1930 on Wednesday, September 11, at the Sunset School Auditorium at 3:00 o'clock. All parents of children in the School and others interested in the problems of education are cordially invited to be present. Interesting alterations and alterations in the school buildings and grounds will be shown and explained.

The speaker for this occasion will be Mrs. Duveneck, head of the Peninsula School of Creative Education at Palo Alto. Her subject will be "How is the Private School Contributing to the Problems of the Public School?"

Tea will be served following the program, and there will be an opportunity to meet the members of the faculty and to welcome the new Teachers who are coming into the community to share our educational work.

CHAMPION GOES DOWN IN ELIMINATION ROUND

Cock of the golfing walk for years, Robert T. Jones has tumbled from his perch as champion of the United States amateurs. Veteran of the fairways, he did his tumbling before a youngster just turned 21 or thereabouts. John Goodman of Nebraska, who turned the trick by winning one up on Jones on the 18th in the opening rounds of match play Wednesday morning, sailed out in the afternoon sessions to tum-

ble himself before William Lawson Little of San Francisco.

As this is written only eight men of the original 140 or so remain to make their bids without the great Jones for the Championship. One of them is an Englishman, the famous Cyril Tolley. When this story appears in print he may be well on his way to take the cup across the Atlantic to England. Or he may be moved off the shelf in the spectators' gallery that includes some of the country's finest stars. Egan, Sweetser, Willing, Little, Johnson, Voight and Ouimet are the others who survived the first days of match play.

SHOPPING DISTRICT MOVES SOUTH OF SEVENTH

Two new shops, built in good taste and in harmony with their environment, are the Paul K. Hill Electric Shop and the Russian Shop on the corner of Eighth and San Carlos.

Both are simply designed and carried out. Brick tiled floors, little fireplaces, wall niches and stained wood finish are the outstanding features. The Hill Shop has much concealed storage room and upon entering looks very much like a comfortable, colorful living room. The Shop adjoining is owned and operated by Florence Sharon Brown and Mrs. Armand Vedder and is called The Russian Shop. As the name implies, these ladies deal with Russian importations.

Their cards read, "Come to Tea." The entire atmosphere of the shop is informal and homelike. The ladies serve tea daily. It is prepared over an old samovar in picturesque fashion.

ADDRESS
CARMEL DEVELOPMENT
COMPANY
FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL

For Summer Cooking

—use long-burning, economical
Burnbrite Kerosene. Clean sweet
odor—clear white flame. At grocers
and red, green and cream stations.



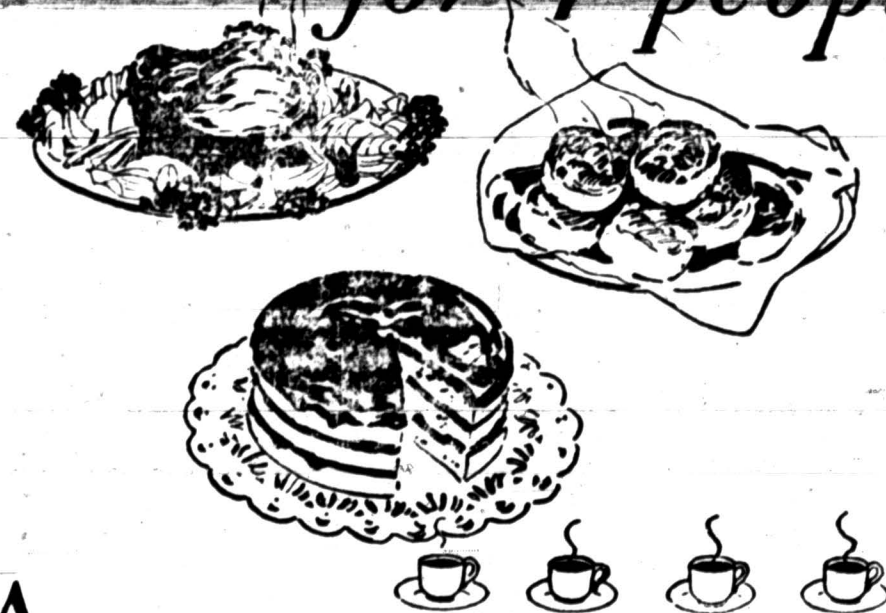
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ARTHUR MILLIER,
Los Angeles Times,
July 10, 1927.

Edward Weston

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Carmel

4¢
worth of electricity
cooks the dinner
for 4 people



ABOUT 1c per person, less than the price of the coffee itself—that's the AVERAGE cost of cooking a family's meal with an electric range. Perhaps you never believed it to be so economical.

What is the monthly cost?

A survey among our customers' accounts shows that the AVERAGE sum paid by our

customers for cooking electrically, including lighting and small appliances, is but \$5.76 per month! An amazingly low price for modern comfort, cleanliness and perfect baking.

Come in to our office or a dealer's store and see these modern electric ranges that are so reasonable to operate.

PACIFIC GAS AND ELECTRIC COMPANY

P.G. and E.

Owned - Operated - Managed
by Californians

WHO'S WHO, WHAT and WHERE

Here in Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone, 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

Post Office, S. Dolores

City Offices, Over P. O.

Councilmen:

Mayor Ross E. Bonham

George L. Wood,
Health and Safety.

L. E. Gottfried,
Streets and Parks

John B. Jordan,
Fire and Police.

Jessamine Rockwell
Water and Light

Garbage Man,
City Hall.

Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)

Western Union Telegraph,
Dolores near 7th.

Theatres:

Abalone League,
Monte Verde, near 8th.

Golden Bough,
Ocean and Monte Verde.

Forest Theater,
Mountain View.

Churches:

All-Saints, S. Monte Verde

Carmel Mission, Main Highway,
south of Village.

Christian Science, N. Monte Verde.

Community Church, Lincoln near
Ocean Ave.

Monterey County Water Works,
S. Side of Ocean, near Dolores

Railway Express Agency,
7th, near Dolores

Pac. Tel. and Tel. Co.,
7th. and Dolores

PROFESSIONAL CARDS

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Quality Shoe Service
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REAL ESTATE FOR SALE

Snappy Income

Three thousand dollars down will buy this property, which should easily net you \$1500 or more in rentals. Two houses on adjoining lots. Four bedrooms and two baths in one; bedroom and bath in the other. The smaller house has a large studio room with skylight; the demand for artists' workrooms here is greater than the supply. The larger house has a huge living-room and dining-room. This property is just outside the business zone, south side, and should never want for tenants. For further information address OWNER, Drawer AM, Carmel.

CARMEL REAL ESTATE

\$675—Wooded mountain view lot on south Mission street.

\$3800—Furnished house, first class condition, two bedrooms, southwest section.

\$2500—Open corner, 80x100, on south Casanova.

\$4500—Furnished house, three bedrooms, only three blocks from beach.

\$3500—Fairway from lot, Monterey Peninsula Country Club. Ocean view.

\$1000—Quarter acre building site at Carmel Highlands.

\$2650—Apartment house corner, 80x100, close in.

CARMEL LAND COMPANY

Telephone 18
Office Ocean Avenue, Carmel
We deal in all classes of property south of the Monterey hill.

MISCELLANEOUS

FOR EXCHANGE: Oakland property for Carmel property—5 room stucco house, hardwood floors, breakfast nook, garage. Lot 40 x 100. Desirable neighborhood. Phone 120.

WILL GIRLS who found triangle pin in dressing room at Del Monte Bath, Room 51, Wednesday, August 28, kindly return to Box 445, Carmel.

DOGS BOARDED in new modern kennels. Woodside Kennels. P.O. Box 1316, Carmel. Phone 545, Carmel.

FOR RENT in Carmel—Furnished house. Three bedrooms. Hot water. 15 min. from Golf Links. Phone Franklin 0658, San Francisco.

CARMEL SERVICE BUREAU AND EMPLOYMENT AGENCY. Ruth Higby, Lincoln, East side, between Ocean and Seventh. Phone 665-W.

ROOM FOR RENT—Lincoln St., East side, between Ocean and 7th. Phone 665-W.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

FOR SALE—Steinway grand piano, Style M, only two years old, unusually beautiful tone, mahogany case and strings in perfect condition, cost \$1675. new. For sale at \$1050. A saving of \$625. All Steinways are going up \$100. in price within a few weeks. Chance of a lifetime. Thomas V. Cator, phone 714.

FOR SALE—Sacrifice of new home and garage; two lots near Ocean avenue; two bedrooms; price \$4500. See Percy Parkes, Carmel House and Lot Co., Parkes Building. Phone 71, Carmel.

FOR SALE OR RENT—furnished or unfurnished 5 room house adjoining golf course, Robles del Rio Carmelo. Phone Salinas 668.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR SALE—Attractive home for sale or rent, in Carmel. Inquire of owner for price and particulars. Care of P. O. Box 105, Carmel, Calif.

LOST—Pair of glasses in silver case marked M. P. H. Reward if returned to Pine Cone office.

SINGER AGENCY
New and Used Machines
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457 Tyler St.
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NOTICE OF TRUSTEE'S SALE No. 10000

Whereas, by a Deed of Trust dated July 23, 1923, recorded August 2, 1923, in book 21, page 213, of Official Records of Monterey County, California, Allen H. Tyler and Ula R. Tyler, his wife, did grant and convey the property therein and hereinafter described to the TITLE GUARANTEE AND TRUST COMPANY, a corporation, as trustee, to secure, among other things, the payment of one certain promissory note in favor of Fidelity Savings and Loan Association, a corporation, and other sums of money advanced and interest thereon; and WHEREAS, there has been a default in the payment of the monthly installment of principal and interest due and payable on said note for the month of December, 1928, and all subsequent monthly installments of principal and interest due and payable on said note, and by reason of such defaults, the said Fidelity Savings and Loan Association, the owner and holder of said note and deed of trust on to-wit May 4, 1929, exercised its option and declared the full amount of the indebtedness secured by said deed of trust immediately due and payable, there being the total sum of \$1326.28 now due and unpaid; and

WHEREAS, in accordance with the provisions of Section 2924 of the Civil Code of California, said Fidelity Savings and Loan Association the owner and holder of said note and deed of trust, on May 9, 1929 caused to be recorded in the office of the County Recorder of said County a notice of such default in the payment of principal and interest and of its election to cause the property described in said deed of trust to be sold, in accordance with the provisions thereof, to satisfy said obligation, which notice of default and election to sell was duly recorded in Book 189, Page 460, Official Records of said Monterey County; and,

WHEREAS, said Deed of Trust provides that, if there is a default in the payment of any of the sums secured there by, upon application of the holder of said note, the trustee shall give notice and sell so much of the property as shall be necessary to satisfy the indebtedness secured thereby; and,

WHEREAS, said Fidelity Savings and Loan Association by reason of the default in payments as stated has requested the TITLE GUARANTEE AND TRUST COMPANY to give notice and to sell said property, or so much thereof as shall be necessary to sell, to pay all the indebtedness secured and expenses incurred necessary to the execution of said trust.

NOW, THEREFORE, notice is hereby given that the TITLE GUARANTEE AND TRUST COMPANY by virtue of the authority vested in it as Trustee, will sell at Public auction to the highest bidder, for cash in GOLD COIN, on the 21st day of September, 1929, at the hour of 11 o'clock A. M. of said day, at the western front entrance of the Court House in the City of and County of Los Angeles, State of California, all the interest, conveyed to it by said Deed of Trust, in and to all the following described property, situate and being in the County of Monterey State of California, to-wit: Lots 8 and Ten, in Block 62, in the City of Carmel, County of Monterey, State of California, as per map of Carmel City, Monterey County, California, filed in the office of the County Re-

corder of said Monterey County, May 1st, 1888, in Map Book One (1), Cities and Towns at page 52 therein or so much thereof as shall be necessary to pay all principal, interest, advances, charges, costs and trustee's fees, due and unpaid, secured by said Deed of Trust.

Dated August 20, 1929.

TITLE GUARANTEE AND TRUST COMPANY

By A. F. Morlan, President.
Attest A. R. Killgore, Secretary.
Court Seal

1st publication August 30.
Last publication September 20.

NOTICE OF CREDITORS

Estate of Ida R. Devendorf, Deceased

Notice is hereby given by the undersigned Administrator of the Estate of Ida R. Devendorf, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey within Six (6) months after the first publication of this Notice, or within said period to exhibit the same, with the necessary vouchers, to the said Administrator at the place elected for the transaction of the business of said Estate, to-wit: at the law office of Charles Clark, on Ocean Avenue near San Carlos street, in the City of Carmel by the Sea, County of Monterey, State of California.

Dated the 30th day of August A. D. 1929

Charles Clark, Attorney for Administrator.

J. F. Devendorf, Administrator of the Estate of Ida R. Devendorf.

1st publication August 30.
Last publication September 27.

CHRISTIAN SCIENCE CHURCH

"Man" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "This I say therefore, and testify in the Lord, that ye henceforth walk not as other Gentiles walk, in the vanity of their mind. That ye put off concerning the former conversation the old man, which is corrupt according to the deceitful lusts; And that ye put on the new man, which after God is created in righteousness and true holiness" (Eph. 4:17, 22, 24)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The admission to one's self that man is God's own likeness sets man free to master the infinite idea At present we know not what man is, but we certainly shall know this when man reflects God" (p. 90).

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line
Minimum charge 50 cents.
Single insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

CHURCH NOTICES

Christian Science Services
First Church of Christ, Scientist, Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting 8:00 p. m.

Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer and Sermon.

All are cordially invited

The Community Church (Incorporated 1904—Methodist)

Sermons for the modern mind
Sundays at Eleven

Graded Church School, 10 A.M.

Truth, Research, Destiny!

Ivan M. Terwilliger, Minister

EXPERIENCED TYPIST

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TIME TABLE			
Lv. Carmel for Monterey		Lv. Monterey for Carmel	
A.M.	P.M.	A.M.	P.M.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
—	6:00	—	6:30

Sept 6,

THE WATCH TOWER

By Eric Collins

Everything drifts in to the Watchtower. Criticisms, love affairs, business receipts, and just plain ordinary scandal. This is a business item. All the wise-acres on Ocean Avenue prophesied a banner year on account of the golf tournament. But the tournament has come and the streets, throughout the daytime, are practically deserted. Everyone is trailing the golfers. And at night they are so tired they go to bed. (Believe that and I'll tell you another.)

The grocery stores and the meat markets must have done a rushing business, but our bet is that the gas filling stations did the best business of all. The parade of cars—from Rolls Royces to shiny Fords—up and down the main stem, would be a credit to Fifth Avenue. And it takes gas to keep them running.

Eddie O'Brien has bought a new camera with a Carl Zeiss 2.7 lens. For those that don't understand such things, this is a fast lens. But you don't have to be fast to have your picture taken with it. It will take the slow ones too. The first pictures taken with this new camera are soon to be on exhibit on the avenue.

Wilna Kropf, who is visiting her father and brother in Michigan will return to Carmel about the middle of the month and resume her duties as renting agent for the Carmel Investment Company. Her sister, Georgia, will return with her, and will enter the junior college in San Jose. As we have been promised an abalone dinner at Pop Ernst's on her return we can hardly wait.

Every year the American public makes a run on some particular book. Last year it was "The Bridge of San Luis Rey," and during the height of the run first editions of this book sold for as high as \$75 or \$100. You would have a hard time selling a mint copy today for \$25. The craze this year is for "All Quiet on the Western Front," by Erich Maria Remarque. Until the publicity got going on this particular book you couldn't get anyone to read a war story for love or

money. Now it's the fashion, and everyone wants to read it. Three months from now it will be dead and forgotten. The best book we've read this year, and one of the few that live, is Siegfried Sassoon's "Memoirs of a Fox Hunting Man." And you don't have to be a fox-hunter to enjoy it.

Judge F. C. Struckmeyer, of Phoenix, returned home this week after a most enjoyable two week's vacation in Carmel. The judge is interested in old Arizona history, and is forming a library on the subject.

In one of the old Bookshops of Carmel there is reposing on a table a beautifully bound little book that some one must have "nipped" out of Queen Victoria's library. We cannot imagine the Queen getting hard up and selling it, but how else could it get into a second hand book shop? Either

the Queen in a fit of desperation sold it, or someone borrowed it and forgot to return it. Anyhow, there it is, all dolled up in gold leaf, and with the Queen's initials—V. R.—embossed on front and rear. The subject matter may explain why the Queen was anxious to get rid of it. It is a sermon delivered at the Chapel Royal by Dr. Walter Farquhar Hook in 1838, which no doubt bored her majesty to tears.

While It Lasts

2 foot dry willow and maple for the fireplace at \$14.00 per cord.

Carmel Fuel Company

Phone Carmel 50
Yard: 6th & Junipero, Carmel

Antique Furniture



Objets d'Art

Tilly Polak Carmel

AUCTION

\$14,000.00 Stock of Hardware, Electrical Supplies, Paints, Kitchen Ware, and some Plumbing Fixtures, etc., of Patrick the Plumber—

Friday and Saturday, Sept. 6-7, 1929

Starting at 9 a.m., also evenings, on premises

296 Lighthouse Ave., New Monterey, Calif.

Will Go At Auction. No Limit. No Reserve

Stoves 4 Eureka Combination Gas and Wood Stoves all enamel, wood stove, plain gas stoves, gas plates, gas ovens, 1 white enamel Sexton gas stove, 4 Sunbeam air circulation enamel heaters, wood heaters, Perfection oil heaters, ranges and water heaters.

Aluminum Hundreds of pieces of aluminum ware; white, red, grey and blue porcelain pans, dishes, Pyrex ware, bird cages, roasters, etc.

Fixtures Plumbing—2 enamel laundry trays, 5½ ft. bath tub, 5 ft. tub, pedestal basin, double drain-board sink, etc. 2 automatic water heaters, 15 Mansfield auto tires, tubes.

Paint Over 1000 gallons of paint, enamel, varnishes, creosote, lacquers, roof paint, white lead, zinc, putty, etc. 200 gallons linseed oil, turpentine and spar turps. 600 pounds of dry color, calomine, etc. Paint brushes and painters equipment.

Electrical Supplies Complete line of roughing-in supplies, lamps, percolators, waffle irons, toasters, Hot-point electric irons, curling irons, plates, heaters, Mazda electric light bulbs, etc., etc.

Hardware Complete Hardware Stock comprising nails, tools, guns, shells, carpenter tools, building supplies, emery wheels, vices, chicken wire, garden tools, large quantity wire screen cloth copper and galvanized, wheel barrows, ash cans, oil cloth, etc.

This Stock Must Be Sold. Goods On View After Sept. 3, 1929

LaPorte-Greenwald Co.-Auctioneers

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